



**Collection:** Alwin Nikolais and Murray Louis Papers Mss 181  
**Series 5:** **Personal Library**  
**Sub series 5.2** Books

## **Box 1**

Hanna, Judith Lynne. (1983). The performer-audience connection: emotion to metaphor in dance and society. Austin, Texas: University of Texas Press.

Nagrin, Danielt. (1988). How to dance forever: Surviving against the odds. New York: Quill, William Morrow.

Teck, Katherine. (1989). Music for the dance: Reflections on a collaborative art. New York: Greenwood Press.

Etlin, Ricard. (1996). In defense of humanism: Value in the arts and letters. New York: Cambridge University Press.

Donique. (n.d.). Who is l'enchanteur? [Hand made book] France: Dominique.

Blistene, Bernard. (1993). L'écriture de la danse. [In French]. Paris, France: Bibliotheque-Musee de l'opera.

Maggie, Dinah. (1986). "USA Nikolais Dance Theatre." [Interview] [In French]. Biennale Internationale de la Danse Lyon 86. p. 41.

Book to Alwin Nikolais and Murray Louis from a group of children. [In English and French]

Louis, Murray (1992). Dentro da Danca. [Inside Dance]. [In Spanish]. Rio de Janeiro: Nova Fronteira.

Note: 2 copies

Ballet & Modern Dance. (1974) [Alwin Nikolais Dance Theatre] London: Octopus Books.

Who's Who in America 1980 – 1981 volume 2. (1980). [Murray Louis]. Chicago: Marquis.

Spiral Book: From conception to the future. ( 1985?). [In Japanese]. Tokyo, Japan: Wacoal Art Center.

Osaka International Festival. (1976). [Nikolais Dance Theatre].