



**Collection:** Alwin Nikolais and Murray Louis Papers Mss 181  
**Series:** 5. Personal Library Series  
 5.3 Other Material

## Box 1

1. Theodora Wiesner's scrap book of 1930's dance programs, articles, announcements, etc.
2. The Nikolais/Louis Technique: An Integral Part of a Modern Dance Curriculum by Trista Crisanne Redavid. New York, New York: New York University, [n.d.] [2000?]
3. Music CDs: Wide Life, Pirouette Park, and The curve of forgetting, by Jon Scoville
4. DVD: Compagnie Camargo: Dominique Rebaud (dance performance)
5. DVD: Isle, Scott Killian, 10/23/01
6. Programs, photographs and press about Carolyn Carlson

## Box 2

Illustrations by Agnes Mills

Amount	Description
6	Illustrations of <i>Girls Trio</i> (on card stock that forms tents)
11	Mounted illustrations
13	Mounted illustrations 1980 - 1984
8	Mounted illustrations 1979 - 1982
2	Illustrations by SGR [Sandra]
Book	<u>Art and Dance Book 1</u> by Agnes Mills n.d. n.p.
Book	<u>An Artist at a Dance Rehearsal: Book Seven</u> by Agnes Mills, 1993 n.p.
Folder	5/31/81 Announcements, flyers for an exhibit titled "The Dance" by Agnes Mills, Great Neck New York, Letter to Murray Louis, 4/17/2000

## Box 3

Illustrations by Agnes Mills

### Amount

8	Illustrations with titles dated 1977 – 1980 (2 oversize)
38	Illustrations 1981 – 1982 (4 oversize)
19	Illustrations 1983 – 1984, 1988 (13 oversize)
17	Illustrations with titles, no dates (4 oversize)
27	Illustrations without titles, no dates (4 oversize)
22	Costume Sketches of Murray Louis works by Judy Graese
1	Illustration of Murray Louis' Junk Dances by [Pyar?] (oversized)
3	Illustrations for Posters & Flyers of Alwin Nikolais & Murray Louis works

Also Illustrations by Judy Graese, Helen Frank and others

## Box 4

Music Scores – Alwin Nikolais

1. Score for *The Jazzy 20's* by Beatrice MacLaughlin. Premiered 1/19/40 at Memorial Theatre, Hartford, Connecticut.
2. Score for *Extrados* by Alfred Brooks. Premiered 5/26/49 at the Henry Street Playhouse.
3. Score for *Dance Suite* by Freda Miller. Premiered 5/24/50 at the Henry Street Playhouse.
4. Score titled *Alice's Waltz*. No date, no composer provided.
5. Score titled *Dance for Yankee Doodle* by Genevieve Pitol, no date provided.

## Box 5

Music Scores – Murray Louis

1. Score for *Choros I* by Al Walker. Premiered in 1966 at the Henry Street Playhouse.
2. Score for the *Crumble Ballet* by Harold Farberman, December, 1966.
3. Piano Score for the *Canarsie Venus*, adapted from Cole Porter by William Bolcom. Orchestration completed 3/21/78 (4 copies)  
Note: See box 3 for more scores for *Canarsie Venus*.

## **Box 5**

4. Score for *Afternoon Cakewalk* titled "Suite of Rags" by Scott Joplin, Louis Chauvin, Joseph Lamb, James Scott and William Bolcom. Premiered 11/1/79.
5. Score for *Pulcinella Suite* by Igor Stravinsky. Murray Louis Dance Company performed "Pulcinella" for Israeli TV in 1982.
6. Score for *Asides* titled "Transmutations for Organ and Percussion" by Pia Gilbert. Premiered in 1987 at the Joyce Theater.

## **Box 6**

Music scores for the *Canarsie Venus* adapted from Cole Porter by William Bolcom for the Murray Louis Dance Company. Orchestration Completed March 21, 1978.

1. Full Score for the *Canarsie Venus* (2 copies)
2. Orchestra Masters *Canarsie Venus*
3. Score for the *Canarsie Venus* – Bass w/extension
4. Score for the *Canarsie Venus* – Reed 2
5. Score for the *Canarsie Venus* – Trombone
6. Score for the *Canarsie Venus* – Flute
7. Score for the *Canarsie Venus* – Percussion
8. Score for the *Canarsie Venus* – Trumpet
9. Score for the *Canarsie Venus* – Violin
10. Score for the *Canarsie Venus* – Viola
11. Score for the *Canarsie Venus* - Cello