Ryan helped write the screenplay and attended some of the filming in France. He was paid a flat $150,000 for his efforts. Ryan later decided this was a gross

\begin{quote}
Ryan expresses annoyance with a scriptwriter’s dramatic embellishment.
\end{quote}
Ryan helped write the screenplay and attended some of the filming in France. He was paid a flat $150,000 for his efforts. Ryan later decided this was a gross underpayment, after the movie turned into a huge hit. He tried for years to get Zanuck to pay him more -a complete failure - and ended up in a long-running feud with the director who was now calling it "Darryl E Zanuck's 'The Longest Day,'" much to Ryan's ire.
ROYAL CHARITY PREMIERE
in the gracious presence of
Her Royal Highness The Princess Margaret
IN AID OF THE ARMY BENEVOLENT FUND

DARRYL F. ZANUCK'S

THE LONGEST DAY
RELEASED BY TWENTIETH CENTURY-FOX

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THURSDAY OCTOBER 11th 1962 at 8.0 p.m.
IT IS ESSENTIAL THAT TICKET HOLDERS BE SEATED BY 7.45 p.m.

Dress: Black Tie
ROYAL CIRCLE 15 GUINEAS
This is the day that changed the world... when the thousand thousands swept the beach, when the sea swelled to overflowing with many armadas... when history held its breath. Here is perhaps the greatest cast ever assembled in what is certainly one of the great films of all times.

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THE LONGEST DAY

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Plus 57 stars, £3.2m and two years' hard work

Greeting

Problems

Human
LONGEST DAY

RELEASED BY TWENTIETH CENTURY-FOX
96A  INTERIOR - DOOR OF OFFICE - NIGHT

ROOSEVELT comes out, closing the door behind him. His cane has been resting against the wall by the door. He smiles to himself as he picks up the cane.

CUT TO:

96B  INTERIOR - WARDROOM - BRITISH TRANSPORT - NIGHT

LORD LOVAT is concluding his assault briefing to a group of about twenty officers standing around the map table.

LOVAT
That about covers it, gentlemen ...
(Looks around)
Most of you have had your feet wet before -- at Dunkirk, Dieppe, Norway -- we know what it's like to be driven into the sea. Well, in a few hours, we're going back from the sea -- and this time we're going to stay. We're going to smash our way to the heart of the enemy and finish him off once and for all. The people at home have had a rough time of it for four and a half years. They've been bombed, blockaded -- and they've worked till they've dropped. They've earned the final victory. Let's give it them ...

LOVAT turns with characteristic abruptness and goes out. The officers look after him in silence.

CUT TO:

97  INTERIOR - LANDING CRAFT - NIGHT

We come on two GIs, SWALLOW and FULLER. They are standing at the rail on deck, talking earnestly. It is slippery and wet and uncomfortable, but neither takes any notice of this. They seem to be old friends. FULLER is thoughtful, a little sad, but not angry. He seems to be answering himself.
In direct proportion to the number of terms in a, b, c, d, e, f, g, h, i, j, k, l, m, and n.

The equation for this is: a/b = c/d = e/f = g/h = i/j = k/l = m/n.
June 18, 1969

My dear General:

Never again shall I go on a marathon TV debate until I see beforehand the films that are going to be shown. You will never know how embarrassed I felt when I saw that incarnate of evil, Zanuck, parading like God Almighty, along the Normandy beaches, desecrating the very soil that so many honorable men fought and died to hold.

I felt ashamed and terribly hurt that a book which I had written and from which a fairly decent film was made, should be used so blatantly as a springboard for personal promotion. I think it can safely be said that Zanuck is probably one of the last of the great vulgarians.

As always, my regards.

Yours sincerely,

Cornelius Ryan

Maj. Gen. R. K. Belchem
G.U.S. Export International Ltd.
Glen House
200 Tottenham Court Road
London, England
Even the Queen Mother's piper joins the act

The Queen Mother's piper, Pipe-major Leslie de Laspee, has joined Lord Lovat, Peter Lawford, and General Dwight D. Eisenhower on the Normandy beaches. Mr. Lawford, as you know, is to play Lord Lovat in the invasion film The Longest Day. But the pipe-major is to play part of Lord Lovat's piper.

"The Queen Mother would hardly have recognized him yesterday. The pipe-major's face was covered with powder, smeared on with loving care by the make-up department."

"I play for the Queen Mother when she's in residence at Clarence House—but only three days a week," he explained. "I can't afford to do it more than that. It's quite voluntary. Nobody pays me..."

Pipe-major de Laspee was given his film part (badly paid), because the real piper who played for Lord Lovat on the battlefield is not available.

Said Lord Lovat, in Normandy himself yesterday to give producer Zanuck advice on what it was really like there in June 1944: "My old piper works in a bar in Glasgow now, I believe, and is too fat to play the part."

Lord Lovat dined trimly in a restaurant, in the privacy of an apartment, as a proxy man let off a loud bang, then named under his green wooden shirt for a piece of cork "shrapnel" that had gone down the neck.

"It wasn't nearly so dangerous when I was on the battlefield. For war or no war," he said.